

# World Literature

Semester Calendar

2010-2011

Name \_\_\_\_\_

Date \_\_\_\_\_

Period \_\_\_\_\_

## Global Perspective

### The Second Semester Calendar

1/24	No School	3/31	<i>The Loaded Dog</i> (A: 21-28)
1/25	<i>Focus on Culture</i> (L: 544-547)	4/1	<i>The Tree of Man</i> (A: 29-39)
1/26	<i>Sundiata</i> (L: 1036-1043)		
1/27	<i>Kaffir Boy</i> (L: 98-109)	4/4	<i>The Night We... Wallabies</i> (A: 41-44)
1/28	<i>A Power Struggle</i> (L: 128-136)	4/5	<i>A Gentlemen's Agreement</i> (A: 45-51)
		4/6	<i>Northern Belle</i> (A: 57-69)
1/31	<i>Through the Tunnel</i> (L: 350-360)	4/7	<i>The Cooboo</i> (A: 71-75)
2/1	<i>Ha'penny</i> (L: 408-415)	4/8	<i>Dr. Wooreddy's Prescription</i> (A: 77-87)
2/2	<i>Civil Peace</i> (L: 548-555)		
2/3	<i>The Winner</i> (L: 560-568)	4/11	<i>Going Home</i> (A: 89-100)
2/4	<i>Comrades</i> (L: 682-687)	4/12	<i>Wanamurraganya</i> (A: 101-104)
		4/13	<i>Breaking a Man's Spirit</i> (A: 107-111)
2/7	African Poets (L: 313-315; 556-557)	4/14	<i>Absalom Day's Promotion</i> (A: 113-127)
2/8	<b>Examination: African Literature</b>	4/15	<i>The First Days</i> (A: 131-141)
2/9	<i>Focus on Culture</i> (L: 1010-1014)		
2/10	<i>Song of Roland</i> (L: 948-957)	4/18	<i>The Merry-Go-Round in the Sea</i> (A: 143-156)
2/11	<i>Perceival</i> (L: 1014-1022)	4/19	<i>The Kyogle Line</i> (A: 157-164)
		4/20	<i>American Dreams</i> (A: 165-176)
2/14	Presidents' Day (No School)	4/21	<b>Examination: Australian Literature</b>
2/15	The Sad Saga of Dante Alighieri	4/22	Good Friday (No School)
2/16	<u>The Inferno, Cantos 1-5</u>		
2/17	<u>The Inferno, Cantos 6-10</u>	4/22-5/1	Easter Holidays
2/18	<u>The Inferno, Cantos 11-15</u>		
		5/2	<i>Lonesome Dove</i>
2/21	<u>The Inferno, Cantos 16-20</u>	5/3	<i>Lonesome Dove</i>
2/22	<u>The Inferno, Cantos 21-25</u>	5/4	<i>Lonesome Dove</i>
2/23	<u>The Inferno, Cantos 26-30</u>	5/5	<i>Lonesome Dove</i>
2/24	<u>The Inferno, Cantos 31-34</u>	5/6	<i>Lonesome Dove</i>
2/25	<b>Examination: Dante's Inferno</b>		
		5/9	<i>Lonesome Dove</i>
2/28	Petrarch (L: 927-929)	5/10	<i>Lonesome Dove</i>
3/1	No School!	5/11	<i>Lonesome Dove</i>
3/2	<i>Federigo's Falcon</i>	5/12	<i>Lonesome Dove</i>
3/3	Ronsard (L: 974-975)	5/13	<i>Lonesome Dove</i>
3/4	<i>Cervantes</i> (L: 1002-1007)		
		5/16	<i>Focus on Culture</i> (L: 778-781)
3/7	<i>Focus on Culture</i> (L: 644-647)	5/17	<i>Uses &amp; Abuses of... Umbrella</i> (L: 784-5)
3/8	<i>A Problem</i> (L: 648-655)	5/18	<i>Solve This Case for Me</i> (L: 786-787)
3/9	<i>A Problem</i> (L: 648-655)	5/19	<i>Writing As An Act of Hope</i> (L: 112-117)
3/10	<i>A Problem</i> (L: 648-655)	5/20	<i>A Very Old Man... Wings</i> (L: 444-453)
3/11	<i>A Problem</i> (L: 648-655)		
		5/23	<i>House Taken Over</i> (L: 164-169)
3/14	<i>How Much Land...?</i> (L: 272-287)	5/24	<i>The Street of the Cañon</i> (L: 584-589)
3/15	<i>The Bucket Rider</i> (L: 74-78)	5/25	<i>The Glass of Milk</i> (L: 611-616)
3/16	<i>The Gardener</i> (L: 418-423)	5/26	Senior Monologues
3/17	<i>Before the Law</i> (L: 486-487)	5/27	Senior Monologues
3/18	Eastern European Poets (L: 456-460)		
		5/30	Memorial Day (No School)
3/21	<u>Night Seminar</u>	5/31	Senior Monologues
3/22	<u>Night Seminar</u>	6/1	Senior Monologues
3/23	<u>Night Seminar</u>	6/2	Finals
3/24	<u>Night Seminar</u>	6/3	Finals
3/25	<u>Night Seminar</u>		
		6/6	Finals
3/28	Intro. to Australian Literature	6/7	Finals
3/29	<i>The Drover's Wife</i> (A: 3-11)		
3/30	<i>The Chosen Vessel</i> (A: 13-19)		